

## **AP Art History**

### **Course Description**

AP Art History is a one-year course of introductory college level Art History for high school students. Students gain knowledge and understanding of art forms including drawing, painting, sculpture, photography and architecture from a wide range of cultures. Learning to evaluate and analyze works of art, students develop critical thinking skills.

Students receive one year of Fine Arts credit at Clear Springs High School. Each college and university determines how many credit hours to grant toward satisfying the undergraduate liberal arts requirement, based on your AP exam score. To find out your prospective university's policy, visit [www.collegeboard.com](http://www.collegeboard.com)

Approximate course content:

Ancient to Medieval – 30%

Renaissance to Present – 50%

Traditions Beyond Europe – 20%

There is a \$24 per year fee for this course

### **Required Materials**

1 – Notebook

Pen, pencil

### **Textbook**

Kleiner, Fred S. *Gardner's Art Through The Ages: A Global History*, Thirteenth Edition. Boston, MA: Thomson Wadsworth, 2009.

### **Supplemental Reading and Viewing Material**

*30,000 Years of Art: The Story of Human Creativity Across Time and Space*. London: Phaidon, 2007.

Brettell, Richard. *Museum Masterpieces: The Louvre Course Guidebook*. Chantilly, VA: The Teaching Company, 2006.

Chmiel, Frank, and Larry Krieger. *AP Art History*. Piscataway, NJ: Research & Education Association, Inc., 2009.

Hagen, Rose-Marie, and Rainer Hagen. *What Great Paintings Say*. Vol. 1. New York: Taschen, 2003.

King, Ross. *Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture*. New York: Penguin, 2000.

Lucie-Smith, Edward. *The Thames and Hudson Dictionary of Art Terms*. London: Thames and Hudson, 1984.

Minor, Vernon Hyde. *Art History's History*. 2<sup>nd</sup> ed. Upper Saddle River, NJ: Prentice Hall, 2001.

Nici, John B. *Barron's AP Art History*. Hauppauge, NY: Barron's Educational Series, Inc., 2008

Onians, John, ed. *The Art Atlas*. New York: Abbeville, 2008.

Piper, David, and Philip Rawson. *The Illustrated History of Art*. London: Bounty, 2004.

Sayre, Henry M. *Writing About Art*. 4<sup>th</sup> ed. Upper Saddle River, NJ: Prentice Hall, 2002.

Stokstad, Marilyn. *Art History*. 3<sup>rd</sup> ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2008.

### **Video:**

*Art:21 – Art in the Twenty-first Century*. Produced by Wesley Miller and Ana Otero for PBS Home Video. Distributed by PBS, 2001 - 2009. DVD. 1200 minutes.

*Museum Masterpieces: The Louvre Taught by: Professor Richard Brettell*. Produced by The Teaching Company. Distributed by The Teaching Company, 2006. DVD. 360 minutes.

### **Homework**

Students can expect to be assigned five to ten pages of reading per night. Additional worksheets and image identification cards will be assigned to complement the reading. Students who miss class, for any reason, are responsible for making up missed assignments in a timely manner. Instructor reserves the right to give an alternate exam to students who miss the in-class exams.

### **Grading**

Major Projects and Exams – 50%

Daily Grades (Quizzes/Homework) – 45%

District Reading/Writing Requirement – 5%

Students will have access to graded major projects and tests within five school days.

### **Late Grade Penalties**

1 Day Late – 20% deducted – maximum grade 80%

2 Days Late – 40% deducted – maximum grade 60%

3 or more Days Late – No Credit – grade of 0 recorded

## **The AP Test**

The AP Art History test is scheduled for **Thursday, May 7, 2014**. The AP test will inform the content of the course and the design of the quizzes and exams. We will prepare for the AP test throughout the course. Optional after-school or Saturday review and practice sessions will be scheduled, as the test approaches. All students who take the AP Art History course are encouraged to take the AP test. Students who take the AP Art History test and meet eligibility requirements will be exempt from the class final exam.

## **Student Expectations**

Students must adhere to the CCISD Student Code of Conduct as it appears in the Handbook at: <http://www2.ccisd.net/Departments/PolicyLegalAffairs.aspx>

Cheating, forgery, plagiarism, and/or aiding others to commit these acts are all forms of academic dishonesty and are subject to the disciplinary measures set forth in the Student Handbook. Specifically, students will receive a grade of zero for any project or exam that involves plagiarism or cheating. Academic dishonesty may lead to an ISS referral. Please familiarize yourself with the Academic integrity policy of CCISD and the definitions of the above violations. Students are expected to behave in an ethical manner at all times.

## **Course Outline**

The Texas Essential Knowledge and Skills or TEKS for Fine Arts can be found at: <http://ritter.tea.state.tx.us/rules/tac/chapter117/index.html>

All exams are cumulative, and will include questions and essay topics from previous chapters.

### **FIRST NINE WEEKS**

Seeing and Writing About Art

Art Before History

Ancient Near East

Egypt

Early Americas

Ancient Africa

#### **First Exam**

Aegean Art

Greece

#### **Second Exam**

Etruscan Art

Rome

Early Christian Art

#### **First Nine Weeks Exam**

### **THIRD NINE WEEKS**

High Italian Renaissance

### **SECOND NINE WEEKS**

Byzantine

Islamic Art

Buddhist and Hindu Art

Early Medieval

#### **Major Writing Assignment Due\***

Romanesque

Gothic

#### **Exam**

Proto-Italian Renaissance

Early Northern Renaissance

Early Italian Renaissance

### **MIDTERM EXAM**

Later Northern Renaissance

#### **Exam**

Baroque

Rococo  
Neoclassicism  
Romanticism  
Realism  
**Exam**  
Art of Japan  
Impressionism  
Post-Impressionism  
Art Nouveau  
Cubism  
German Expressionism  
Dada and Surrealism  
**Third Nine Weeks Exam**  
  
**FOURTH NINE WEEKS**

Abstract Expressionism  
Color Field  
Pop Art  
Earthworks  
Post Modernism  
**Exam**  
Art of China  
Art of Oceania  
AP Test – Strategies and Practice  
  
**AP EXAM May 6,2014**  
  
Art of the 21<sup>st</sup> Century  
**Major Project Due\***  
**FINAL EXAM**

\*Second Nine Weeks **Major Writing Assignment** – Global Art History  
Student will select a culture from the group including Asia, Oceania, Australia, Native Americas, and Africa and create an analysis of one work of art that typifies that cultures tradition. Students will argue the defining characteristics of the culture that influence the selected work of art. **Due: Monday, November 17, 2014.**

\*Fourth Nine Weeks **Major Writing Assignment** – Art Since 1950  
Student will select an artist who has been active between 1950 and the present day. Points to consider include: popular culture, environmentalism, globalization, technology and digital media. Students will place the artist’s work in the tradition of its culture, linking the present with the past. **Due: Friday, May 22, 2015** (one week after all AP exams are complete).



This Honor Code was developed by Clear Creek ISD high school students with the expressed intent to state that our Academic Integrity is being challenged in the face of high stakes testing and reports of periodic cheating. Therefore, it has become a moral imperative that our work ethic today will impact our future.

We believe the students of Clear Creek ISD subscribe to becoming self-directed learners and doing the best we can. Furthermore, we believe that academic honesty is respecting yourself and others, as well as claiming your own work.

We believe students are responsible for maintaining and supporting the academic integrity of the school by completing all assigned work, activities, and tests in an honorable process without engaging in cheating, fraud, plagiarism, or prohibitive electronic assistance. Through this effort, we will become trusted members of society and prepared for the workforce of the 21st Century.

We believe teachers are responsible for monitoring students during all assessments and holding students accountable for cheating. We believe that each class and teacher is only as strong as each individual's personal commitment to integrity, honor, and responsibility. Teachers are also encouraged to have faith in their student's success and for making sure the class is highly engaging.

We believe the measure of success of our school community is based on the success of our students so the consequences below shall serve as a deterrent to a violation of this Honor Code and Our Academic Integrity. These consequences will be listed in our Secondary Student Code of Conduct in addition to the In School Suspension consequence. As a result of clear and compelling evidence of student's cheating:

1. A student shall receive a "0" for the school work, and is subject to a "U" in conduct and disciplinary action (including ineligibility in the next contest/game).
2. There will be no retakes for students who cheat.
3. Students who are enrolled in advanced academic courses (Pre-AP/AP) will be immediately removed from the advanced academic course and placed in the next lower level class.
4. A student is not eligible for any final exam exemption.
5. A documented finding of academic dishonesty shall be reported on the student's college application.
6. Students in violation of the Honor Code shall be immediately removed from the National Honor Society, National Junior Honor Society and any other Honor Society that is an organized school event.