

**Clear Creek Independent School District
Course Syllabus 2015 - 2016**

**AP Studio Art
2D Design and Drawing Portfolio Classes**

Course Description: The AP Studio Art course is a college level course taught in high school. Students will study drawing and 2D design, thereby building a foundation for further study of visual art in higher education. The course involves significantly more time and commitment than most high school art courses and is intended for students seriously committed to the study of art. Students will have the opportunity to compile a portfolio of their best work for submission to and review by the College Board. Students are responsible for the portfolio exam fee. The portfolio consists of three sections:

1. **Quality:** This section consists of five actual “best” works of art. Mastery of techniques and design should be apparent in the composition, concept, and execution of the works. Works will be matted or mounted, and cannot be larger than 18”x 24”.
2. **Breadth:** This section consists of 12 works submitted in digital form that shows a variety of drawing or design approaches using different techniques, compositions, and media. Successful works of art require the integration of the elements and principles of design. The work in this section should show evidence of conceptual, perceptual, expressive, and technical range.
3. **Concentration:** This section consists of 12 works submitted in digital form that shows the development of a unifying theme or idea. A concentration is a body of related works that should describe an in-depth exploration of a particular artistic concern. It should reflect an investigation of a specific visual idea. The concentration should grow out of the student’s idea and demonstrate growth and discovery through the body of related works.

Course Fee: \$50

Please pay by cash or check made out to CSHS

Approximate Timeline:

1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
<ul style="list-style-type: none"> • Breadth Section • Various Projects Designed to Build Technical Skills in a Variety of Media • Mark-making vs. 2D Design • Drawing/Painting from direct 	<ul style="list-style-type: none"> • Breadth Section • Various Projects Designed to Build Technical Skills in a Variety of Media • Drawing/Painting from direct observation • Photography 	<ul style="list-style-type: none"> • Concentration – Independent Series Focused on a Chosen Theme or Idea • Various Media, Styles, and Conceptual Visual Ideas • Art History 	<ul style="list-style-type: none"> • Concentration – Independent Series Focused on a Chosen Theme or Idea • Various Media, Styles, and Conceptual Visual Ideas • Art History

<ul style="list-style-type: none"> observation – Still Life • Keeping a Sketchbook • Design Projects • Self-Portrait • Figure Drawing & Painting • Watercolor Collage • Plein-air Painting • Art History • Art Careers • Critiques • Competitions 	<ul style="list-style-type: none"> • Photorealism • Art History • Art Careers • Realistic Enlarged – to Abstract • Printmaking • Mixed Media • Electronic Media • School/Art Website Design • Critiques • Competitions • Alla Prima Painting 	<ul style="list-style-type: none"> • Art Careers • Critiques • Written Statements • Digital Photos of Portfolio Works • Electronic Media • Competitions • School/Art Website Design 	<ul style="list-style-type: none"> • Art Careers • Critiques • Written Statements • Digital Photos of Portfolio Works • Online Submission of Portfolio • Competitions • School/Art Website Design
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Homework and Sketchbook/Visual Journal: As in any college-level course, it is expected that students will spend a considerable amount of time outside the classroom working on completion of assignments. Ideas for projects or solutions to problems should be worked out in a sketchbook both in class and outside class. The sketchbook is an essential tool in recording ideas, capturing visual information, and working on compositional issues. Sketchbooks are checked frequently for progress.

Open Studio: One night a week students are expected to meet for an open studio. A schedule of meeting dates will be posted. Meetings will be open for students to work on projects independently. It is important that students arrive on time and be prepared to work during open studio.

Competitions: AP students are encouraged (some required) to participate in a variety of local, regional and national art exhibitions and competitions that may include the following: Scholastic, Visual Art Scholastic Event (VASE required), Youth Art Month, Senior Art Exhibition, Capital Exhibition, Houston Livestock Show and Rodeo, Congressional Art Exhibition. (Calendar will be provided with due dates).

Grading Policy:

- Major Grades = 55% of nine weeks grade (major projects, nine week tests)
- Daily Grades = 40% of nine weeks grade (sketchbook assignments, participation, daily projects, quizzes)
- Reading Assignments = 5% of nine weeks grade (art criticism, compare and contrast)

Deadlines:

- All students will be given a reasonable due date for each assignment. All work should be turned in by the given due date or the student can be penalized up to 20% of grade.

- If a student’s work is incomplete at due date, then student will be allowed an extra week to complete project during tutorials or for homework (no additional class time will be given). All work must be completed and turned in no later than one week after original due date in order to receive full credit.
- Progress reports may reflect any work not turned in as a 0 - 70. Once the work is completed and turned in, a “completion” grade will be given.
- If you are struggling with due dates, please see me and we will work something out—don’t just give up.

Students who are absent will be expected to attend tutorials in order to make up lost studio time.

Art Classroom Behavioral Expectations

1. Be on time and prepared for class
2. Follow all directions and safety rules
3. Use tools and materials properly
4. Clean up tools and work area
5. Show respect for teacher and other students

Consequences for Negative Behavior

1. 2 Verbal warnings/student conference
2. Phone call home to parents
3. D Hall
4. Office referral
5. Immediate Office referral for severe behavioral offenses

For all state-approved courses, the State of Texas has developed the Texas Essential Knowledge and Skills (TEKS), which define the guidelines under which Clear Creek ISD must develop the objectives for the course. These TEKS are cross-referenced to the CCISD curriculum objectives. In addition, CCISD objectives are also cross-referenced to the Texas Assessment of Knowledge and Skills (TAKS) objectives.

The complete TEKS document, which was approved by the Texas State Board of Education (July, 1997), may be found on the internet at www.tea.state.tx.us/teks and is accessible by teachers, parents, and students.

The CCISD curriculum for reading, math, science, and social studies may be found on the internet at www.ccisd.net